

# *In Goddess We Trust*

BY HOPE GAINER

Ema Savahl's wildly popular crocodile artwork pattern on her dresses came as a direct derivative of her visiting the Temple of Sobek and Isis. According to Ema, "The Sobek God heals the female body by eating away the fear. The Goddess Isis represents the new female energy, which has gone through the well of Sobek and now is free and carrying the codes of human awakening."



Ema's inspirations often come from heavenly places. Her "In Goddess We Trust" Collection came to her while on a Nile River journey. Ema joined a "tribe" of like-minded ethereal experts to connect with another dimension during a cycle of two full moons in the Middle East. The collective consciousness of the tribe chanted while visiting the Temple of Isis and the Temple of Sobek – the ancient Egyptian God of the Nile. He was depicted as man with the head of a crocodile, a symbol of the Pharaoh's power and a protective deity. Isis was the ancient Egyptian Goddess of love, motherhood, magic and fertility. Her name literally means Queen of the Throne.



The "coding" embedded in the work in the Ema Savahl Couture carries this new energy. Ema said, "By wearing my crocodile dresses, women release all their ancient fears that belonged to ancient bodies and become the Goddess they were meant to be".

*Ema Savahl can be ordered online at*

*[www.emasavahl.com](http://www.emasavahl.com)*

*Clothing: Ema Savahl*

*Hair and Makeup: Marisol Moyse*

*Jewelry: Lea Terni*

*Model: Dusica Savic*

*Photography: Natasha Kertes*